

Carolyn R. Clair Hamilton 102 Oscining Series High School 49 Ahelson do - Essening. no 1961 Wigard Edition 1-44.

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DEDICATION ASSESSMENT OF THE PROPERTY OF THE P

ONG after the echoes of young voices in the halls have faded from our memories . . . after years have almost erased the thoughts of Athletic Nights, Proms, Banquets, and Moving Up Days . . . when time has blended these five spirited years into one gentle memory of "high school days" one personality will remain vivid and clear in the hearts of members of the Class of 1961—Uncle Bob.

It isn't enough to say that Robert Globerman was our Advisor. . . . He was—well, he was the heart of the Class. Inspiring in us enthusiasm, spirit, desire, and loyalty to the Class.

In Ossiting High School and throughout the community, Mr. Globermen is known as a man of many talents. He has introduced the world of art to many young students in the pest five years and, in his extra time, he has instilled a love of the theater in students of drama. As his Class, we admire him for his talents, and, above all, we love him for the warmth of his personality.

Although it can only be a very small "thank you" in comparison to the years of devoted work Mr. Globerman has given to the Class, we dedicate the Wizard of 1961 to our Uncle Bob—the man who made five of our most important years a gentle memory to be cherished.





The Ossining High School Senior Class of 1961

presents the

Wizard



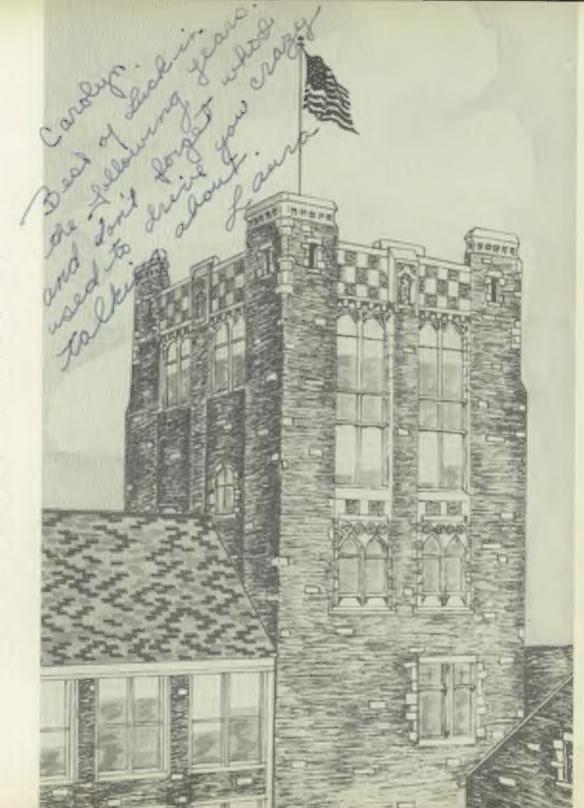
FOREWORD

ROLLING by our school, its beauty often taken for granted, is the mighty Mudson. If only its waters could whisper the many secrets of history that countless waves have heard. . . .

Centuries ago the waters of the Hudson carried tiny cances of the the Sin Sinck Indians, who inhabited the virgin forests of the Hudson Valley. The white man first recognized the river's importance as a result of Henry Hudson's exploration in 1607. For brief moments in history the Dutch, and later the English, occupied the valley. The Hudson then became a center of exploration, of war, and of commerce.

And now we, the students of OHS, glance out of our windows every day and see the ever-moving water, bordered by the rich foliage of the Hudion Valley and crowned by the sky. The scene offers welcome relief to eyes that are fired of following the tiny prints of textbooks, and inspiration to the mind that struggles for the best expression in a composition.

When we graduate, we will perhaps leave Ossining. For four years each of us has been a tiny tributary, flowing into one river of accomplishments, building in strength, and finally arriving at our goal. But this goal is only the beginning of a vast sea—the future. We sail away in different directions, but always returning to the high school on the shore of the Hudson.





TO THE STUDENTS OF OSSINING HIGH SCHOOL:

You are living in an age of great challenge and great responsibility. It is extremely important that you make the most of your educational opportunities.

The study and work habits you are now forming will have an important bearing on your success in high school in college, and in your life's work. I urge you to take full advantage of the schooling provided for you and not to be satisfied with less than the best work you are capable of producing. Now is the time to set high goals and to establish a program of living that will make these goals attainable.

Please accept my sincere best wishes for your success.

DR. CHARLES NORTHRUP Superintendent of Schools

SOARD OF EDUCATION

Seated: Mr. Handrick, Transpirer: Mr. Wilson, Miss Dorner, Clerk, Mr. Peckerd, President: Dv. Northrup, Mr. Kidd, Vice-President, Standing: Mr. Byrne, Mr. Frey, Mr. Vernon, Mr. Mooney.



We students are a river flowing freely-our teachers directing the way,



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· t make the C -
                tined for ach evemi-
with great pride and to
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instilling within us the desire to learn ...



Administration







calming the troubled waters...

IN MEMORIAM

MR HADE 6732



English Department





History Department



Science Deportment

Moth Expertment



so teachers channel our thoughts...





Guidance Department



Fine Arts

Special Departments

giving generously of their time and effort



Music Department

Industrial Arts





to prepare us to face the future.



Business Education



Medical Department

to encourage us when hope fails ...

Athletic Department







Homemaking

to hard-Mrs Balsey Mrs M Tombi

They share with us their knowledge and experience.



Eighth Grade Teachers

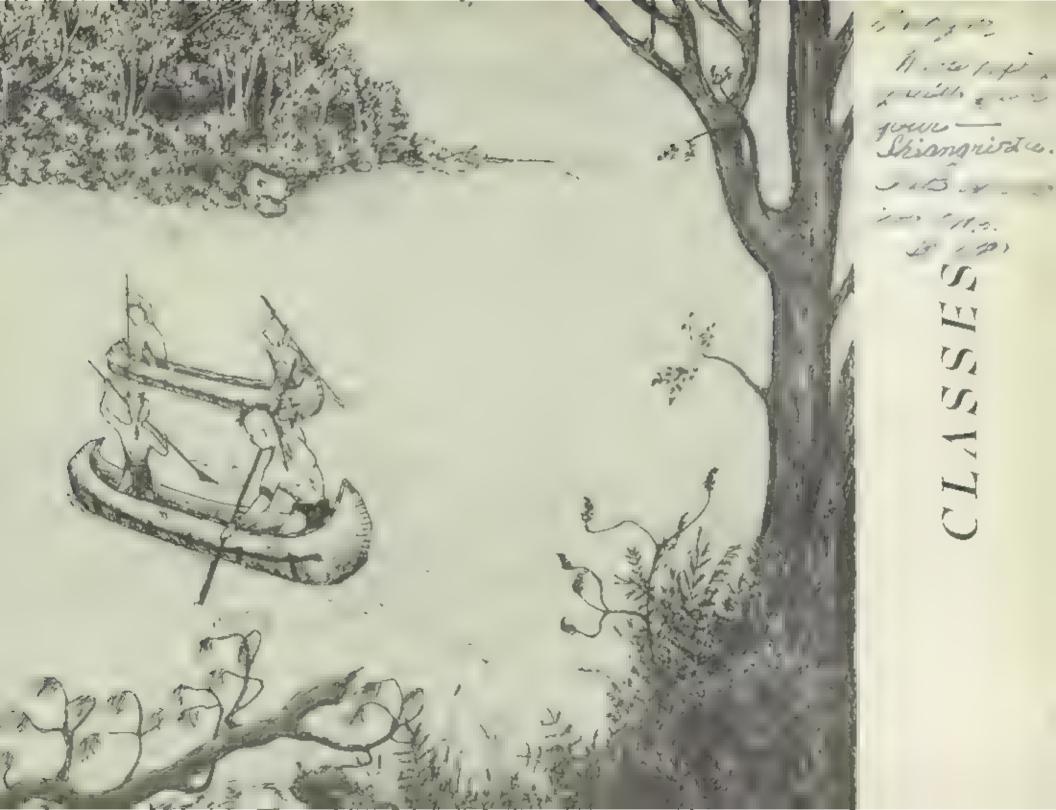
Seventh Grade Teachers



inspiring us to follow our dreams and to realize our youls ...









Seventh Grade





SEVENTH GRADE OFFICERS











Eighth Grade Officers





Eighth Grade



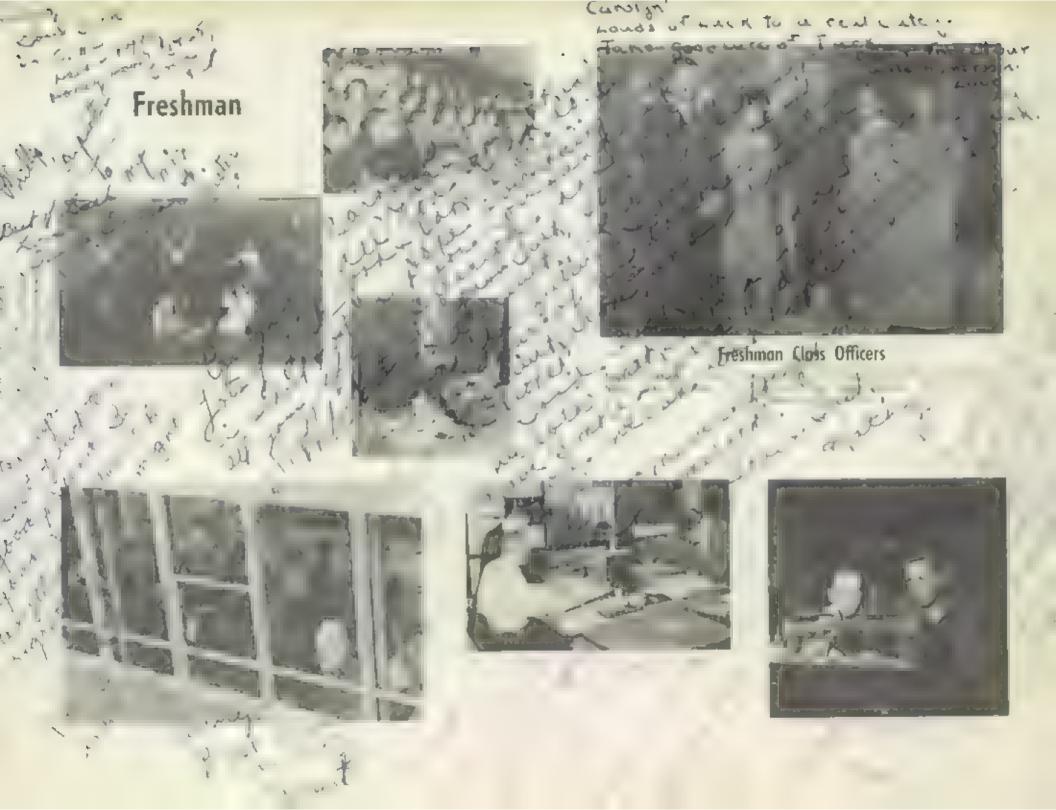














Sophomore Class Officers

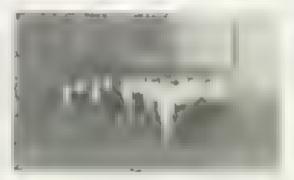


Sophomore



















Senior Class Officers









We are the Seniors ... For four years



each of us has been a small current



in the stream of Adolescence-



wavering . shimmering gently beneath the surface ...



How every one of us will emerge from the stream



and swirl into the vast sea of life.





a mind full of knowledge...



a body full of spirit...



a heart full of memories ...



And, most of all, we share



our loyalty, love, and enthusiasm



for our Alma Mater on the shore of the mighty Hudson ...

Ossining Senior History

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Musical Memories

Come along and follow me Down the path of memory; Let's remember history— And bring it back in melody.

WE ARE MARCHING ONWARD MARCHING Where on where are the 8th grade chippies?

WITH OUR BANNERS FLOATING TO THE SKY

Where, oh where are the verdant freshmen?

There he goes—it's Lewis Wright
The boy's despair—the gir's de ght . . .
And what he's done to our class 's a shame'.

Give a cheer for the Vice President Jeann's Cowles, Jeanne Cowles!

You ve heard her drawl on the P. A. We introduce Miss Kay Quint . . .

usst imagine. I ve been secretary usst imagine, that's so complimentary

Sul-van, Sulivan hels our cashman Sullivan

SING NG PRAISES TO ALMA MATER

Where, oh where are the gay young sophomores?

Good news you're bound to do me good. Come right here to me good news.!!

Down on your heels up on your toes— Stay after school fearn how it goes— That's the way to learn the varsity drag

Black bottom, the new twister Sure got em. and, oh, sister... Here and there and everywhere. There's a girl of the Phi Beta Phi

Tait sout to win—Ran Rah Ran! Tait men don't give in—Rah! Rah! Rah!

We are the new sophomores, the true Sophomores
Our had Sophomores, is plue Sophomores!

They came and told as that it's Moving Up Day So what are we going to do?

I m as corny as "Good News in April m as normal as fresh sassefrass.

We re not so dumb class of 1-9-6-1 inhave found me a wonderful class.

These are of Junior Homerooms aust for you . . . , ust for you . . .

Same enchanted evening Seniors will be leaving Seniors will be leaving Their dear old Ossining High...

GLORY TO OLD OSS NING HIGH RAH RAH!

Where on where are the joily juniors?

61 here we come—61, here we come Redwood juniors on parade!

WE WILL GIVE OUR BEST ENDEAVOR
THAT MAROON AND WHITE SHALL EVER
SOAR

The house ghts out the curtains part the show is under way.

There's thre' about and ots of heart ... you feet it night and day ...

Oh Rome was built they say in more than just a day

there am I on stage once more, and playing me once again

trieno sages here's supersonic once more playing a

I I make my story short and sweet . . .

Somebody always wants someone to give em a song and a dance ...

And then all you do is sigh. That's the way it goes . . .

There's much too much frustra. In finding words that end with lation.

It makes the valley kinda smally ... But Hudson—I love you

1 2 3 is de dee, you are all in life for me . .

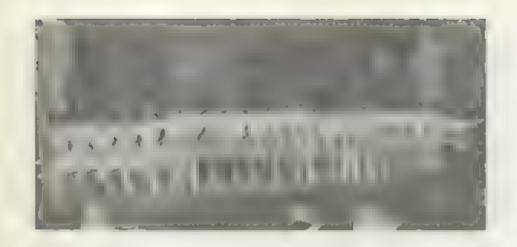
You need me, you need me you just won't say you do!

Right foot left foot cross 'em again'. Left foot right foot cross em and then

We call it Intermission and we bring it now to you

Where on where are the grand old Sen ors?

WE WILL SHOUT AND SING TILL THE MERRY ECHOES RING OSSINING HIGH FOREVER MORE













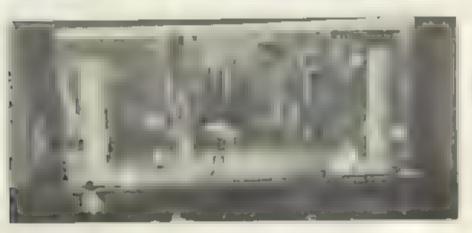


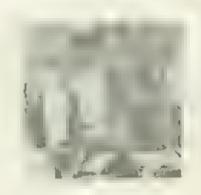


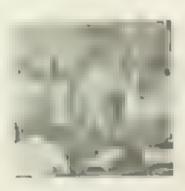












Senior Play Intermission March 25, 1961









ACTIVITES

Student Council



















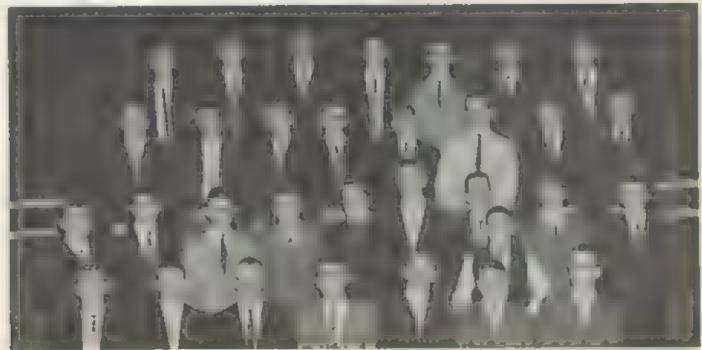


Debate Club



Drama Club

Key Club





French Club

Pos ence et angueur de temps for plus que force ou que rege

Spanish Club

Lo que bien se aplande no se o vida







French Club Officers

Spanish Club Officers

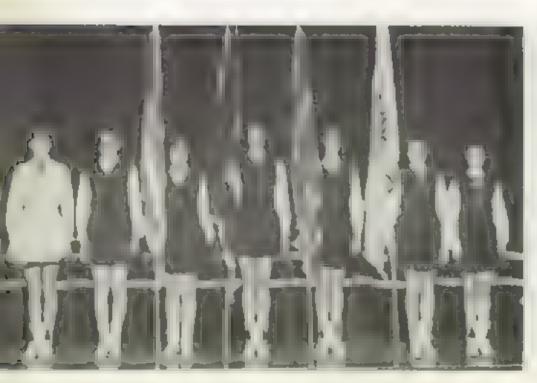
Lotin Club Officers

Latin Club

Frie quam vider





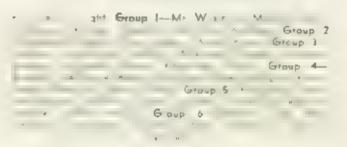








OHS Marching Band



Color Guard

Twirlers

Dance Band











Orchestra

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Future Teachers

ABC

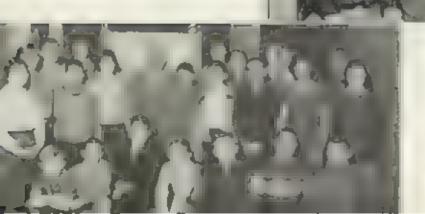


Library Staff





Projection Squad



Jr. High Projection Squad



Junior High String Group

Junior High Band

Junior High Chorus





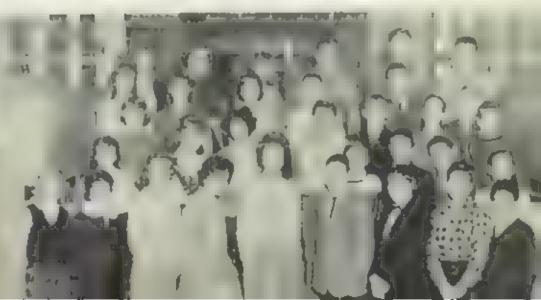




Junior High Newspaper

Girls Athletic Association

Junior High Student Council





Maroon and White



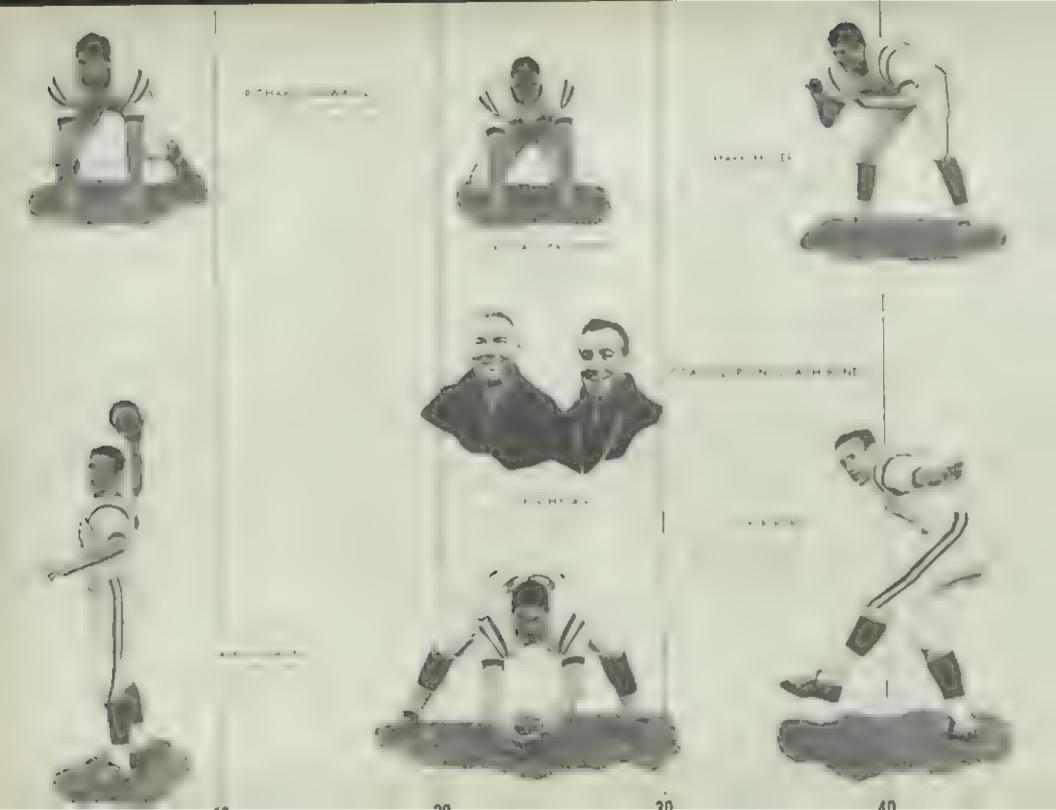


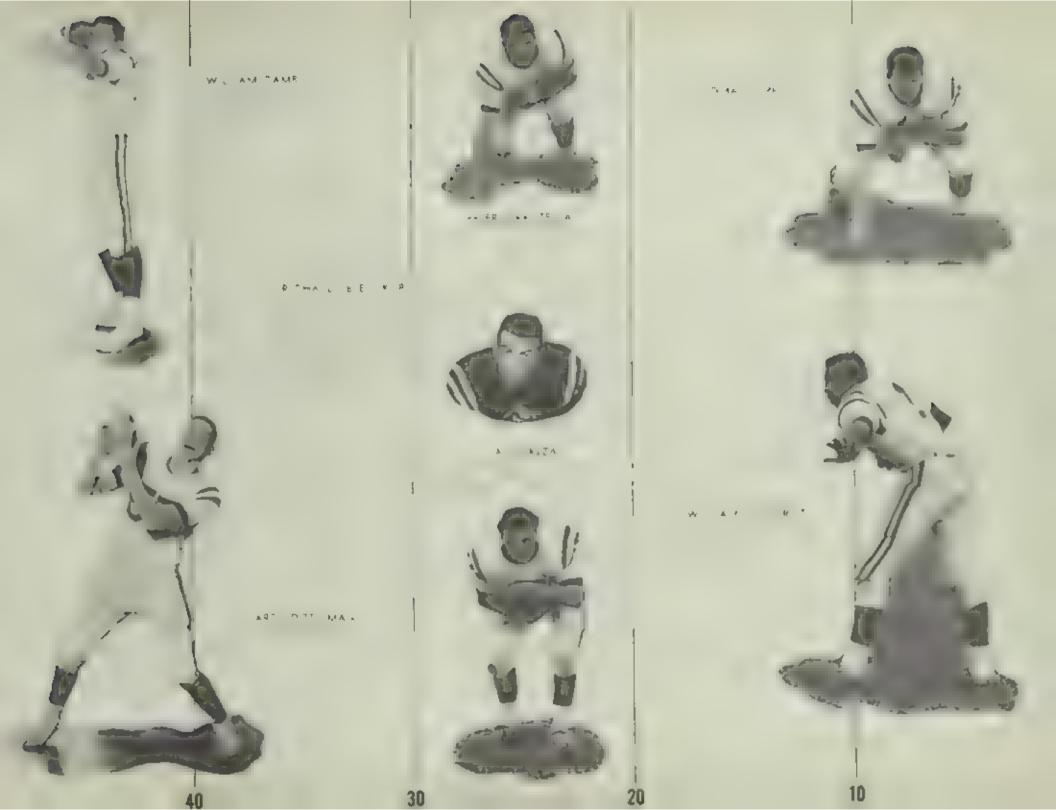
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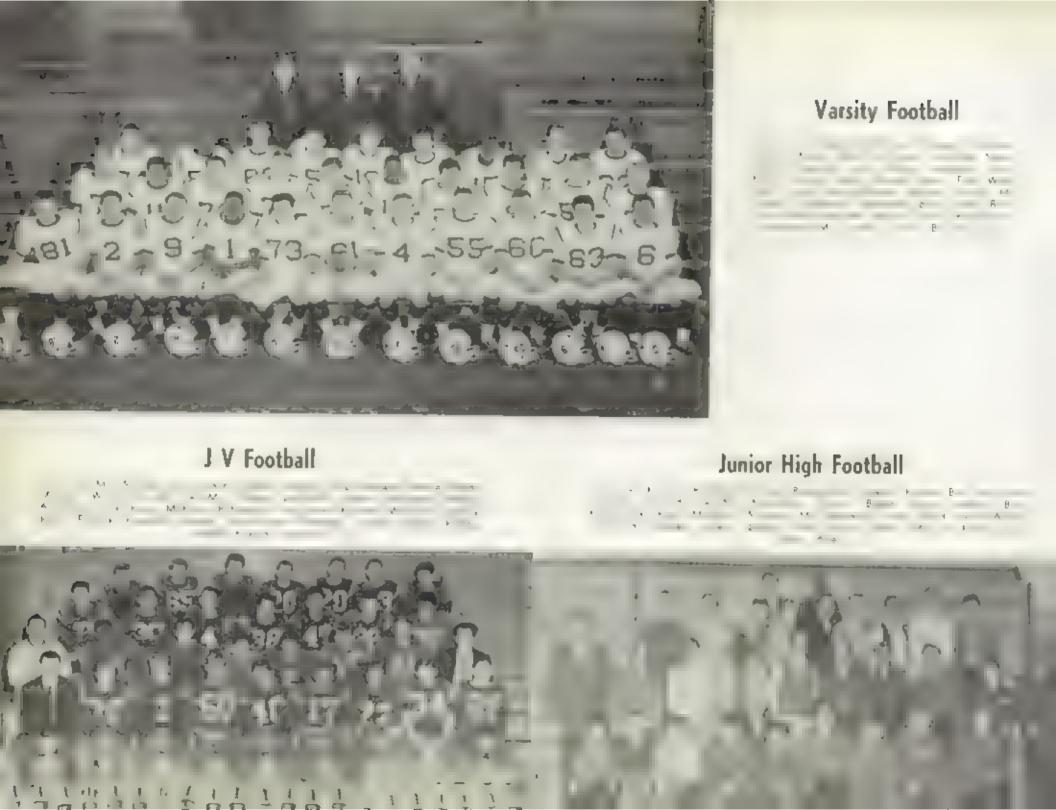




SPORTS



























Soccer











Hockey









Varsity Cross Country

Varsity Track



The term of the transition of the term of term

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Freshman Cross Country

Junior High Cross Country

Junior High Track Team

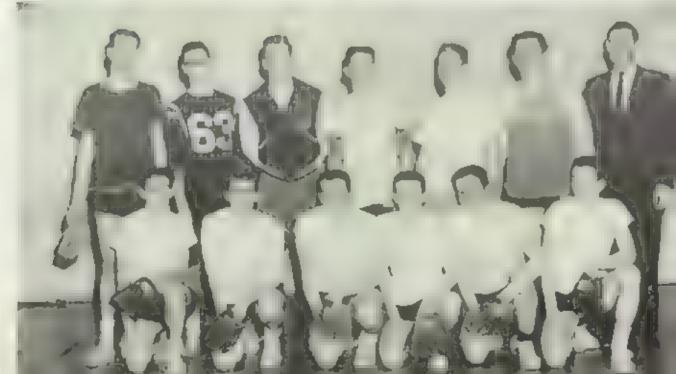






Wrestling

Varsity Baseball





Tunnis Tenm





Golf Team



Archery



Badminton

Yolleyball

Baseball



Basketball

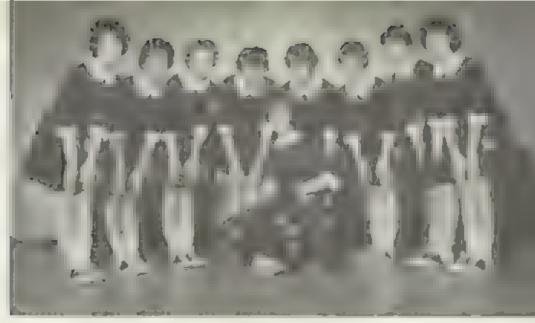
Bowling





Varsity Cheerleading

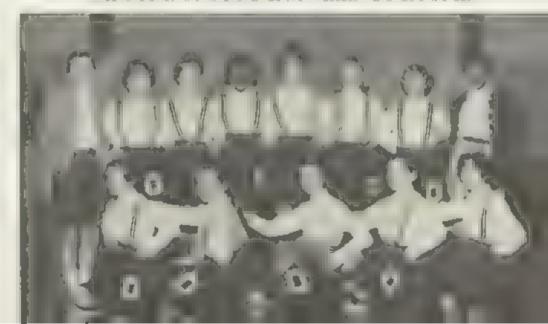




J V Cheerleading

Junior High Cheerleading

Partie Tricerico Capteir Bone - Fredman Standing-Mandara Barre Staniev Morris Endras Canwa - acobset Chambers Manager







FEATURES



Wizard







ACT I: THE BEGINNING

STAGE MANAGER!

The name of the school is Ossining High sitting just on the east shoulder of the Hudson

The First Act shows part of a day in our school. The day is September —, 19—. The time is just before dawn,

The sky is beginning to show some streaks of light over in the East there must be doing the same up where the Hudson starts, too. Well I'd better show you how our school lies. These steps I'm sitting on are pretty new steps. I guess as steps go anyway if you look over my shoulder—not too close now I can't see everybody—through the glass doors there, you can see a courtyard. Funny thing, that yard never could figure out what it was used for. There's a bench on it too. Never saw anybody sit on it. Jun or High's the new part on my right—Yepl you're right... Senior High's the old part on my left. Lean back on your heels a little way—not too far there... those Ginkgos are pretty slippery about now—that's the tower couple of classrooms up there, all kind of piggy-pack... lots of dust too. Nice view—when the smoke from the boiler room clears some and ets you see it—church steeple and the Hudson on one side trees everywhere else.

Out yonders the football field. Afternoons the boys are out practicing for big games. Pienty of yelling at those games: every Saturday, yiknow. Yep! Every Saturday the uniforms go in clean and come out dirty, requiar tite. Saw a boy pace—sation the bench the whole time, then rolled in the mudiust so's to get dirty. It all depends on the dirt. I guess. Oh yes, one more thing about the football field ... one year, somebody planted string beans on it. Don't know that they ever came up, though I think everybody was kind of relieved about that.

Book of the Junior High the hockey field used to be a poind. That I why the all sort of sunkern down below everything else. That's a fact.

Lights in town came on a while ago. Working folks and school hids reall up about now. Guess we don't have to listen in—same at your house. Mom's yeting at Johnny to eat every mouthful of that or else. He hates pattern as seeks back to bad. Same thing every morning.

Other side at the school—that's the front—is bounded by the Albany Post Road. Lots of people come by on that road ever since it was built—tots of people. Cross the street's the post office—houses on one side of it stores on the other. Down further one way re some doctors offices... down the other way is the bank. If you well for the light to turn there in a minute, you can come back the same way you came. Careful, now:—Right about here in the middle's where the policeman stands... be here in a this while

We guess at there is to do now is wait for the bus. Ought to be coming along soon now. It sit down here on these steps again... more comfortable this way—Eh? Weil... if you don't crowd. I think there's room for everybody. Ahem... I think you're sitting on my coat... that's fine. Just remember to move when the lids come—timmm? Oh... yes... nice day

Better move now . . . squeeze in best you can. I meet you inside. I said. I'L. MEET YOU INSIDE! Can't hear a thing above this racket. Unright Hardest part's getting through the door. We li wait for the others, Everyoody is now? Step aside there. Outh!!!! . . . No no it's all right, Foot!!

dust off the footprint, It a . . . be . . . fine

En? . . . No, it's too early for lunch. That's the dean's line for the girls, Starts at her deskt on bad days, ends up in the auditorium. Boys don't have I so furty. Longer their line gets, the more the lest boy gets scrunched up into the water fountain . . . looks kind of silly, if y know what I mean. Course, there's no problem till somebody gets thirsty. Well, have to pry through the lines so's to get to the stairway over yonder. Excuse me . . . sorry . . . Ahem! There now

Follow me first floors for the Freshmen second for the Sophomores and Juniors, third for the Juniors and Seniors. That was the 8-15 boil. Keep to gether best you can. We figo up to the third floor . . . wander down the half some

Whew! Couldn't take this every day no sir.

Those are the chemistry rooms—Mr. Sterr in 302 . . . Mr. Globan in 303. Ought to warn you 'fore we go down this half lots of people holding know where who meets who after class—front of the fountain . . . to the left of the fire extinguisher, Y know, things like that

Otay folis! Every man for himself—Mmmphh! No, quite all right...backs fine. (Forgot to tell you The kids have a way of closing locker doors: they fling them back gainst whatever's behind 'em—kind of boomerang shut if y know what I mean.) Watch out for the elbows there some of 'em are pretty sharp. Yep had a coupse of sore ribs that way!

Some voices coming out of this room

TEACHER+

The office said these cards are to be filed out.

STUDENT (exasperated)

But I already filed out my schedule nine times! Don't they ever run out of three-by-fives?—Hobbies? I chew gum.

STAGE MANAGER

Goes on all the time. This room here's Mr. Udell's room. He's the physics teacher, wast period of the day, he teaches psychology. Some afternoons there's a crowd of kids in there all mysterious like. Asked one of em what they were doing once. Said they were resurrecting a cat. Didn't set right somehow, so I peeked in . . . be darned if I didn't see this fur with a long tail rise off some contraption with its hair all on end. Hmm? . . . Well . . . I dunno if it was a cat. Sure looked like one . . . Come to think of it though could of been a possum.

I was going to show you the function—pretty important place around here—but ..., went in once lowed I dinever go in again. Every time I sat down metals, a make the terms the area once we meloans to the area of the meloans that first here my much the terms and the control of the same of the could be and the again. Well, like I was saying, figured it was

safer standing up. Sort of got pushed into the lunch line . . . came out with some banana yoghurt. Never could stomech the stuff myself . . . cost me a quarter too.

Down this way sithe second floor Looks the same as the third floor—first floor, too, as a matter of fact . . . at look the same; same rooms, same floors, same lockers, same walls, same blackboards same fount and same . . . well fitted said . . . they re all the same

VOICE

FGF space, FGF space, K comma K space K comma K space . . .

STAGE MANAGER

Eh? Well, no . . . I never learned the alphabet that way either. Fact is that's the students typing class . . . whole forty of em clackery clacking away together, the typewriters, I mean

Yep! All the kids re right fresh and bouncy like, Aways are—beginning of the year. True, y see some of em waking around kind of dezed . . , probably just learning Macbeth though. This is the beginning. All the pictures in the history books are still find of interesting. The striped curtains and the checkered tablecioths up in 308 are still there. Floors in the gym re still shiny . . . scuffed some, but still shiny.

Well, figured weld go downstairs so's we can eave before the belt. You can see some more of our school in the Second Act. Himm? Yes, it is a half hour 'fore the belt yet ... good thing ... need a little time to look for my hat.

ACT II: THE TRANSITION

STAGE MANAGER

Well, five months have gone by. Yes, the sun's come up over one hundred and the transport of the sun's come up over one hundred and the transport of the sun's come up over one hundred and the transport of the sun's come up over one hundred and the sun's s

possibly the steps have been worn down some—books a little warse for the wear, and even other changes that we can't actually see—but a lot can happen in five months. What's that? No, the school's population hasn't decreased; this is exam week—lots of cramming and tensa nerves about now. Well nothing much to see in the halls. C'mon into the auditorium—no, not that way—here—that's right. What? Yes, there sure are many tids in here. Sounds to me like last minute cramming of facts before the exam. Careful, there's the belt... Good luck! They all look so scared... Oh well I bet most of em will be pleasantly surprised—exams aren't so awful foreboding as they think. It's a funny thing you know? They worry for weeks, and in three hours it's all over. Well, that's the way life is know what I mean? Nothing more to see—they we gone now.

But a change has come over these kids. Now that their exams are finished, they look so ... well ... drained. No, I don't mean just tired, they seem to be so blase, I ve noticed it on the third floor more than any other piece—mostly Seniors up there. I don't want to date myself but I ve been observing this place for a long time—and this sortal thing always seems to happen. There's a name for it you know—Senioritis. What is it? Well it's a little hard to explain. I guess five years of the same routine would get monotonous, don't you? It's almost pathetic to see them drag around from class to class—they look so un repired. Why, I ve heard some of them say that 'school's such a drag' and that they just can't wait to go to college. We old folks wish we were back in high school—guess nobody's ever satisfied. They II understand later.

Some things do come along to lift the gloom, though, Take January 27—that was quite a night! Think the weather had something against these Seniors—Ves sir, temperature was so low the girls flowers almost froze—the girls along with emil Where was it? Oh a real nice place up around Peekskill—why, went there myself. Yes sir . . . mighty nice. Everybody looked so exhibitant even if they were almost frostbitten! I really had not strain the way were almost frostbitten! I really had not strain of long—rheumatism, y know . . . yup. left knee. The time thing, too—they all were doing some kind of folk dance—sure looked like

fun. Then they all left—on, you can be sure I followed em—to the school that is. You should have seen the cafetene—be derived if it didn't look just its a café. On yes, most of the kids came back, too, Some of 'em had trouble with their cars, though—waited in kind of rolled up at the sleeves

Yep! I know it's late but just move down here a ways—this is the new gym—tooks sort of bare and lonely now Be a lot different in March 9. What's that? Why, it's Athletic Night. This year it be held during the Varsity. Faculty game—tradition here at OHS. Looking at this here empty gym just can't imagine how pecked it II be. The Sophomores 'I be sitting over there, Blue will be their color this year. Turns out they won't win the trophy but they sure II be full o' spirit—that's what really counts...y'know? Back over there if be the Freshmen—verdent'... that's what they say Across from them will be the Juniors. They make guite a hit with their girl cheerleaders. Lots of noise—laughter and fun—they re gonna be the proud possessors of the trophy. Way over in the far corner II be "our". Sen ors—red again this year. Whole lot of noise II be coming from that corner! Yes sir! Their last time ..., funny thing—be so much noise—so much spirit—then ... nothing. It II be just as lonely as 't is now—just more echoes to lurk up roung the rafters, that's a!

Fell you about another place full of echoes—the auditorium. Soon the Seniors II be starting rehearsal (Senior Play, y know)—they do it every year. Special this year, though—written by their advisor, Mr. Globerman. It's called Intermission. Somethin' about a play within a play—wall, it sure should be—the first nervous tryouts . . . discouraging rehearsals . . . heart-breaking criticisms . . , dress rehearsal . . . make-up . . . teasers . . butter files . . . suddenly the performance . , the ovation . . curtain. Such an empty feeing when it's all over. Y know, that auditorium'll be so crowded that people's be standing in the aisle—some of em will even be shoved back right out the door again! With all those people in lights in everything till feel like summer—even though it will be only March 25, —. Be worth it though.

Well, that's the way it'll turn out. Lot for them to remember, but then there's so much ahead . . . so much

ACT III: THE END OF THE BEGINNING

STAGE MANAGER

ng particular's happenin', side from the rest... to the Seniors. that is They re waking up with the trees, seems like and the river too—ice melted a while ago, y' know. They re wat in for the end and a whole new beginning—weitin for their future. That's a fact. Not that this year's Seniors re any different ... left the year blank purposely y know ... fillin your own if y' like. Nope, not that it ail. Most all Seniors feel this way sooner or later mostly sooner. It's later they wish it was sooner again. Same oid nonsensely meet all the time. People re never satisfied. Funny thing too; people re always sayin 'people re never satisfied.' Never seem to do anything about it though.

through it's a whole year, that last long year. Why back through it's most anything they want to keep or forget ... mostly forget, I suppose. We're always do nothings we went to forget somehow. Yep. back there he all the heavy books and the last tired classes of the day ... yes late hours, too ... disappointments ... all there. Back there has a matter of growing up ... a different self ... whole different life as a matter of fact ... there are there. Happy things, too ... old friends ... Friday nights ... easy chats ... holdin hands ... school play: they get all mixed up in the rush of forgettin', too. First thing y know ... can't remember so well any more People never seem t' realize they forget easy enough without even tryin!

Graduation ... yes, there they are ... rows of caps, tassels, and gowns ... row and rows. So and so siname called out. So and so gets his diploma ... in somewhere in the audience so and so sifether and mother beam all smilin' and proud lite ... on down the ... with you all the success and happiness'... ... all gone and people re sayin good bye already. All goin away ... some the come back ... most'll never see each other again ... not for a long time anyway then they It all be changed. Oh, glad to see each other, sure ... changed though.

Yes, now everything's gone ... just those rolin echoes left again gettin' dark too. Few programs on the floor ... that's all

VOICE (softly)

Please ... oh piease ... I d like to go back ... just one day please I don't know why it should matter so much but ... it does all of a sudd It even hurts a little I want to have those few nours back so much now The idea came to me without warning almost. I was trying so hard to remember where the bookcases were in English class ... I ... couldn't think. Just a bank ... and ... and I sat in the same class everyday It scared me for a minute that all. Oh, I didn't mean to startle you

STAGE MANAGER

VOICE-

Why, yes, yes, I don't see why that should matter.

STAGE MANAGER.

Probably wont' take long. Well pick a day.

VOICE

Oh III choose any day . . . February 21 . . . Why did you say it wouldn't take very long?

STAGE MANAGER

You I see . . . you It see We , remember it was cold in windy that day Lots of snow . . . yep covered everything as a matter of fact. Almost called off school

VOICE

Yes... I remember. I was hoping they would. Funny I should have picked a day I had hoped would be called off. Oh look! there's my homeroom. Heaven's look at the clock! I'll be late if I don't hurry! I have to go to my other too. Oh why was I always late?

My locker my old locker. Just think . . . next year somebody else if be messing if up . . . might even find some wrinted paper of mine . . . with the name kind of blurred. He'll probably just toss it eway in the jan tor's garbage pail . . . part of me my hard work, tossed carelessly into some garbage pail . . . part of me my hard work, tossed carelessly into some garbage pail . . . part of me my hard work, tossed carelessly into some garbage pail . . . part of me my hard work, tossed carelessly into some garbage pail . . . how silly I am. Why am I acting this way about an old metal box with a door on it anyway? That s . . . all it is, isn't it: Just . . . a long metal box with a door on it, I d . . . better get to homeroom.

Hi, Judy!

(To Stage Manager)

Gee she was so busy, she didn't even see me. There's that bell again the Lifergot it was a Wadnesday schedule today. I have got to get my books ... but ... oh, I didn't even have time to sit and talk for a while. Oh, why was I always late! The boy who sits next to me is going away to college in California too. Why ... I may never see him again! There's the poor old squeaky chair I set in. It used to make me so mad. Now I ... wait! just one moment ... let me fix it all in my mind; where the pulietin board is, the dasks, the bookcases ...

Looking at Stage Manager)

Yes, yes. I know . . . French class.

(Leaves for French Class)

No . . . I can't got I haven't done my homework. Why, oh why didn't I.

STAGE MANAGER

No more?

VOICE.

No... why now I see what school was ... and I didn't see how much it would mean to me. No. I can never go back, because it wouldn't be the same ... and I can see how often I wasted time as ... as if I had fifty years instead of a precious four, I II think I II go now. Maybe the learned something, but ... why didn't I know before? Why didn't I live every minute to the full ... all those dear minutes ..., the ones that went by so fast, Why?

A pausel

Ill saw good-bye now. Thank you for what you've shown me.

(Leaves slowly thoughtfully)

STAGE MANAGER

Well guess we're alone again. What's this? Oh no. I'm not surprised—its happened before, y' know. Somebody starts getting sentimental and they want to go back—too late though. Yep they realize everything when it's too late.

Well, let's go outside . . . sure was hot in that gym, There's the parking iot—just as empty as that morning way back in September—remember? Got the summer to recoperate though . . . then it'll all begin again.

END

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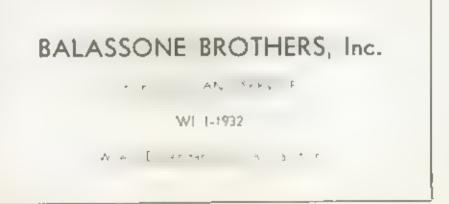
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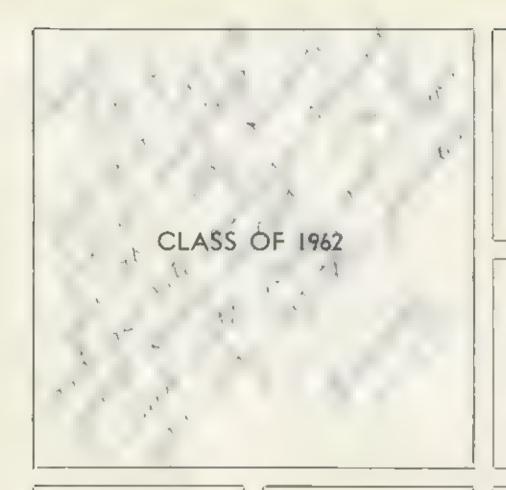
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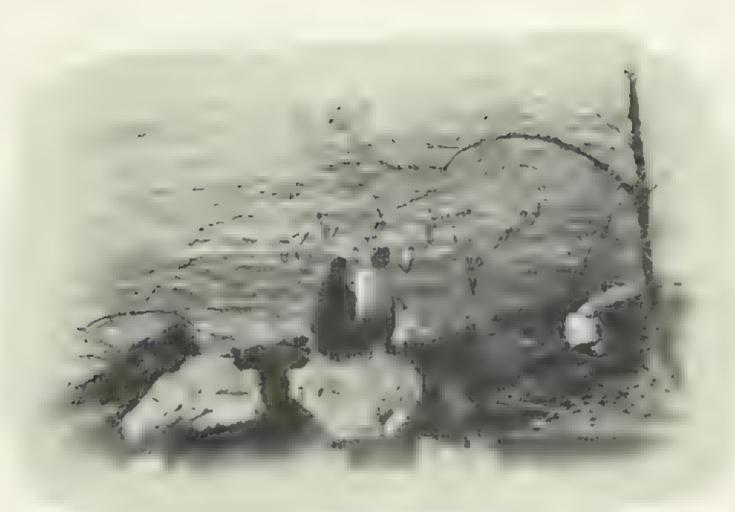
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